



Singer/songwriter

Linda Malmström

Facts and history - Linda Malmström

Name: Linda Malmström
Born: 1978 in Uppsala, Sweden
Lives in: Uppsala, Sweden

Instruments: guitar, harmonica, egg shaker and tambourine

Favorite instrument: My Takamine guitar

Favorite own gigs:

Canada Day 1995, Cranbrook B.C, Canada
Crossroads, Uppsala, Sweden, 2002
Katalin, Uppsala, Sweden, 2004.
Pub Thor, Nice, France, 2003
Kimberly, Canada, 1998



The early years

- Linda Malmström started playing classical guitar in 1988. She attended an music elementary school and was able to continue to do so in high school.
- During 1991-1993 she performed Swedish folkmusic and other traditional songs with her sister Lena Malmström (now Udekwu).
- She started to write her own songs in 1993 and formed Valley in 1994 with Stina Eriksson on flute and background vocals.
- Valley recorded a demo and performed Katterocken in 1995 (a local youth music-festival) where Linda received The award "best female artist". Valley played at Katalin and Uplands nation in 1994 and in the summer of 1995 they played twice a week at Ollie's pub (nowadays known as Fredman's pub).

The Canadian years

- In 1995/1996 Linda Malmström studied music, language and Drama at The Mount Baker high school in Cranbrook, Canada. She performed with The concert choir and toured with The vocal jazz choir. She also put together a band (Red Valley) and had a couple of concerts at The Stage door (among other places). She had a big performance on Canada day with over two thousand people in the crowd. She also did a performance in Mexico march 1996.
- During 1996/1997 she played with Valley in pubs and student nations in Uppsala and was busy writing music. She also opened for a Kurdish band at Kurdish weddings and parties.
- In 1998 she recorded First attempt as a special assignment in high school. She took the record to Canada, was played on the air, and did gigs with Sarah McLachlan's former bass player and also fronted The Honeymans at their releasefestival.
- In 1999 she was the leadsinger in Phoam who, among other gigs, fronted The Soundtrack of our Lives.

The earth years

- In 1999 she and her sister Lena Malmström recorded an album with songs written by Henrik Forslund, a project named Breeze. Henrik Forslund has been a source of inspiration and cooperation as he recorded her second album and Linda is also playing rythmguitar and doing back-up singing in his band: Mama earth.

· In 1999-2000 she was playing a lot at private dinners and parties. She was also traveling in Africa and Asia and was inspired through jam-sessions to the songs for her second album *While you sleep*.

The recent years

· In 2001 she released her second album and got good reviews from both Sony and Universal.

· In fall 2002 she participated in a cooperation with eight other bands that put together an album called *Ockra*. In 2002 *Mama Earth* released their debut album - "one mother, one earth".

· She attended singing workshops in the beginning of 2003 (*Konnsjögården* www.konsjon.cjb.net)

· In June 2003 she went to Toronto, Canada for two weeks, and did three successful gigs. She was performing solo with a guitar and harmonica.

· In August 2003 she went along with guitarist Tobias Bergström, bass player Henrik Forslund and drummer Jonas Holmgren to Nice, France for seven gigs at Pub Thor. The band performed around 45 songs each night, both cover songs and original tunes.

· In December 2003 she recorded her annual Christmas single, a tradition that started in 2001. This year there were six people that joined, so it turned into a Christmas album.

· In spring 2004 she went to Ghana, West Africa to do field work in a small village in the south and did a lot of singing in the local gospel church. November 2004 she got signed by Random Recordings and started working on a new album.

- In 2005 Linda was elected to be a member of the board in Musikgruvan (Music Mine) an national non-profit association for musicians. In february Linda was also elected to be a member of the jury in the music competition Musik Direkt (Sweden 's for youth biggest)

In march 2005 she released her single "Butterflies", a preview from her upcoming album planned to be released in october 2005.



Key Points of Interest:

- '95 - "Best female artist"
 - '98 - Recorded her first full length album *First Attempt*. Canada gigs.
 - '99 - Fronted *The Soundtrack of our lives*
 - '01 - Release her second full length album
 - '02 - Toronto gigs
 - '03 - Gigs in France
 - '04 - Signed a record deal with Random Recordings
 - '05 - Released a cd single "Butterflies"
-
- Website www.lindamalmstrom.com up and running early spring 2005.
 - Mailing list of hundreds of fans

Song List

Original songs:

Butterflies
Steal him away
Red valley farm
Trust
Desire
Try again
Goodbye
No more of those lonely nights
For a while
In the corner of my eye
Too much thinking
Take me along
Departure at 10:25 pm
Savour
When you sleep
Pretty bad at lying
Pines of hell
Purifying rain
Story of Emily
George is back

Covers:

Anticipate - Ani Di Franco
Saint Teresa - Joan Osborne
Man in the long black coat - Bob Dylan
Orphain girl - Gillian Welch
All my tears - Emmylou Harris
Piec of my heart - Janis Joplin
Jolene - Dolly Parton
Somebody to love - Jefferson Airplane
People get ready - Curtis Mayfield
Misguided angel - Cowboys Junkies
Joey - Concrete Blonde
The way young lovers do - Van Morrison
Share your love with me - Aretha Franklin
25 or 6 to 4 - Chicago
Everybody's changing - Keane

* Linda has got over a hundred songs in her repertoar.



Equipment Page

Acoustic gigs

Linda Malmström plays a Takamine acoustic guitar with mic.
Tamburine and harmonica.
She prefers to sing a Shure SM58.

PA-System is available for acoustic gigs.

Full band gigs

Linda Malmström plays a Takamine acoustic guitar with mic.
Tamburine and harmonica.
She prefers to sing a Shure SM58.

Tobias Bergström - Fender Stratocaster and a Fender Amp 40W.

Jesper Ritzén- Fender Jazz Bass and a bass amp.

Jonas Holmgren - 4 piece drum kitit.

Sara Sjöberg - Harmony vocals, Shure SM58 or any vocal mic.

Annamaria Zettermark - Harmony vocals, Shure SM58 or any vocal mic.



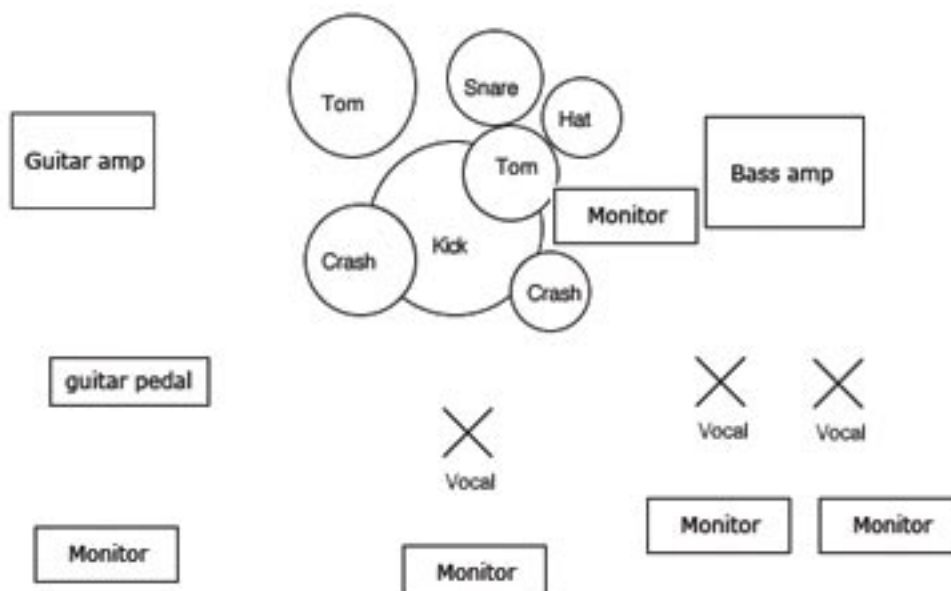
Basic Requirements - Full band gigs

- 3 Vocal Mics (SM58)
- 1 Guitar Cab Mic (SM57)
- 1 DI for Bass Amp
- Mics for 4 Piece Drum Kit
- 4 Stage monitors, 1 Drum Monitor

The band has no own PA-System.



Linda Malmström Band Stage Plot



Previous Shows

During 2005:

5/3 Katalin, with Spiral Motion
24/2 Pub 19 with Mats Brandemark
11/2 The Eagle



During 2004:

22/12 Katalin, Östra Station
16/12 Pub 19 with Mats Brandemark
27/11 Pub 19 with Håkan Belin and Ulf Eklund

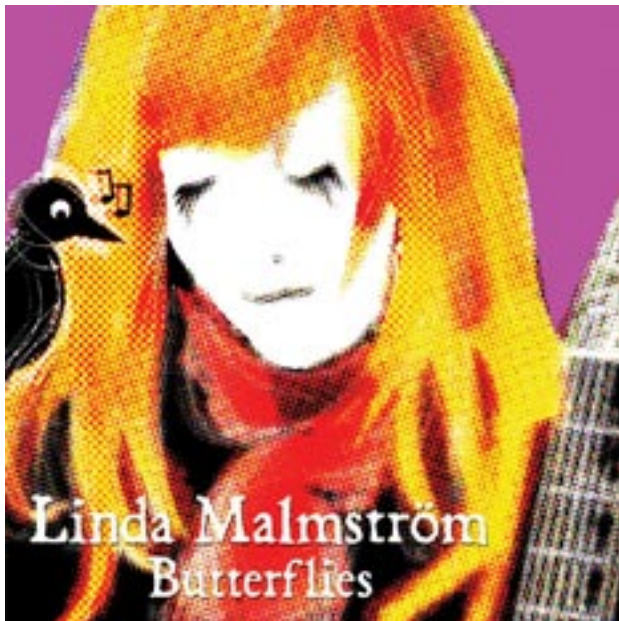
During 2003:

5/12 Upplands radio, Swedish radio P4, a live performance.
27/11 Katalin and all that jazz, Östra Station, Uppsala.
10-16/8 Pub Thor, Nice, Fr. Website
11-12/7 Etage, Uppsala
22/6 Chicago's, Toronto, Ca
21/6 Charity gig, Coxwell, Toronto, Ca
18/6 Oasis pub east, Toronto, Ca
24/5 The Stockholm musicfestival. Gamla stan. Pictures
14/2 Café Bojan, a lovegig all alone

During 2002:

11/12 Fredmans pub with Cavin
9/11 Ekocafét, acoustic lunchgig
4/10 Göteborgs nation with Alma
18/9 Crossroads, opening for Spiral motion
13/9 Upplands radio, a live performance on the air
7/9 Katalin and all that jazz, release for the compilation Ockra
31/8 Påvels, Uppsala
24/8 Parksnäckan, Uppsala with Mama Earth
29/5 Katalin and all that jazz, Uppsala
30/4 Crossroads with Mama Earth
6/4 with Mama earth, Munchen bryggeriet, Stockholm
9/2 Crossroads, Uppsala
23/1 Fredmans pub, Uppsala





Discography

Butterflies (single) 2005
Angel (single) 2002
Ockra (a compilation) 2002
Mysterious moon (single) 2001
While you sleep 2000
First attempt 1998
Valley (demo) 1995

“ Butterflies are swirling all through me
and I’m already feeling lighter on my feet ”



Booking Information

Random Recordings
Jimmy Bergwall
+46 (0) 18 711 411
+46 (0) 706 99 99 08
info@randomrecordings.se

Linda Malmström
+46 (0)18 25 85 44
+46 (0)704 37 54 40
info@lindamalmstrom.com

This folder is produced by:
Audeo AB
Stefan Lindgren
+46 (0) 709 909 750
marknad@audeo.se

